

# THE NATIONAL OPERA CENTER AMERICA

## REQUEST FOR ARTWORK

### ROLLING DEADLINE

OPERA America is pleased to invite students to submit original artwork. Students ages 5–18 are encouraged to participate. Selected works will be featured temporarily on a website for opera learning called NOTES (National Opera Teacher and Educator Source). Visit [operaamerica.org/NOTES](http://operaamerica.org/NOTES) for more information.

### GUIDELINES

- Original designs only. Please do not include any copyrighted images or text. Artists can use any medium. Creativity and vibrant colors are encouraged.
- Artwork should reflect the title, character(s), scene or theme from one opera. Please review the opera’s synopsis. Works that clearly depict elements of the opera will be favored.
- Artwork will appear as small circular thumbnails on the website. You may submit either square or circular images. Please note that images submitted for consideration may be cropped. By submitting artwork, the artist and parent/guardian confirms submission is original and agrees to the terms of the attached Release Form.

### SUBMISSION

Artists may submit up to two works. A second work must depict a different opera title from the first. If you live in the New York City area, you can submit your work by bringing it to the National Opera Center to be photographed. Otherwise, please provide a digital photo, scan or other digital file (JPEG, 300 DPI) of the artwork, the artist’s name, age, city and state, the title of the opera depicted, and the completed Release Form (attached) to Leah Wilson at [LWilson@operaamerica.org](mailto:LWilson@operaamerica.org).

### ELIGIBLE OPERA TITLES

Please see the NOTES website for the complete list of eligible opera titles. A list of titles is available through the Advanced Search function under the “View All” section. Artwork for titles that do not currently have submitted images will be selected first. These are currently displayed as orange/multicolored O’s.

### SELECTION

- One work will be selected to temporarily represent each opera title on the NOTES website.
- Works will be reviewed by age group (5–7, 8–10, 11–13 and 14–18).
- Artists of selected work will receive recognition on the NOTES website.
- Submissions may be used for other OPERA America materials and promotions. In that case, artists will be contacted separately.

### ABOUT OPERA AMERICA

OPERA America is the national service organization for opera, serving professional producing companies, artists, board members and audiences. Learn more at [operaamerica.org](http://operaamerica.org).

### ABOUT NOTES — NATIONAL OPERA TEACHER AND EDUCATOR SOURCE

NOTES is a free online platform showcasing exemplary opera learning materials from OPERA America and its member companies. Geared toward classroom teachers, users can browse resources and search by opera title, grade level, subject area, time required and other criteria.

# THE NATIONAL OPERA CENTER AMERICA

*Please complete this form and return to OPERA America.*

## RELEASE FORM

By submitting the attached original artwork, I grant OPERA America non-exclusive rights to use this image in print, digital and other media available currently and in the future. This use is for publication and distribution in North America and internationally, for the artwork individually or in combination with others, for no additional compensation. Where necessary, the author of this image agrees to reasonable editing for size, content and adaptation for alternate media. I also affirm that all images are original and have not been borrowed or sampled from copyrighted works. The artist's name, age, city and state will be published on the website along with the piece's title.

---

**PARENT SIGNATURE** *(if artist is under 18)*

**PHONE**

---

**STUDENT SIGNATURE** *(if artist is 18 or older)*

---

**ARTIST'S FULL NAME** *(Please print. This is how your name will appear on the website.)*

**AGE**

---

**CITY**

**STATE**

**E-MAIL**

---

**TITLE OF WORK**

---

**OPERA TITLE**

---

**DATE**